



Marbling on Fabric Materials List Overview

Below is an overview of the materials used in the **Clouds on Water ~ Marbling on Fabric eCourse**. Because this course focuses on technique, there is a lot of flexibility in your material selection and options. Don't feel limited (or overwhelmed!) by what is listed below. A more detailed list with preferred suppliers* and brands used in the demonstrations will be sent to you once you register.

**Special note: The suppliers provided are US-based companies that may or may not ship internationally. If you live outside of the US and have a hard time finding supplies, please let Barb know and she will reach out to her international colleagues for information on suppliers in your country.*

As a reminder, this course builds upon prior marbling experience, therefore you should already have basic marbling supplies and tools such as a tank, rakes and combs, carrageenan or methyl cellulous for the bath, alum, paper, paint, etc.

Size/Bath ~ Carrageenan or methyl cellulous

Paints ~ Soft body and liquid acrylics only. No hard body paints and no dyes.

Heavy Duty Detergent to Remove Sizing from Fabric ~ such as Synthrapol

Fabrics ~ Natural fibers marble best: cotton, silk, bamboo, linen, canvas. Some blends will marble too. Hand- or commercially dyed fabric is fun to marble on too.

Masking Material ~ film frisket or freezer paper

Additional tools ~ extra 2- or 5-gallon buckets for rinsing/washing and applying alum, iron and ironing board, dowels, lint roller, sewing scissors or rotary cutter.