

*A few questions you might want to explore with a potential collaborator...*

Have you worked together before? If so, what was that experience like?

What are the core values each of you bring to the project?

What are your preferred methods of communication?

What are your expectations of each other regarding deadlines, appointments, timelines, finances, and long-term plans for the book?

Who has this person collaborated with before? What did they create?

What are his or her work styles? Loosey goosey or military strict?

What are your deal breakers? What behavior, habits or attitudes would definitely not suit you? Which ones would feel downright disruptive?

Who will have final authority on decision related to your collaboration?

What are the circumstances each of you needs to feel safe? What circumstances inspire each of you to run out the door screaming?

"Write because  
you love the art  
and discipline,  
not because you're  
looking to  
sell something."

Ann Patchett